

ST PAUL'S

KNIGHTSBRIDGE

THE CONVERSION OF ST PAUL 25th January 2015

TWO WEDDINGS AND A FUNERAL

Long before it gained a rather more lascivious meaning, the producers of films knew what the 'money-shot' was: it was that visual focus for a film which cost a disproportionate amount of money, time and effort to create – but which would blow the minds of the audience. Series three of the very popular historical drama **Mr Selfridge** begins tonight (25/01/15) at 21:00 on ITV with a two-hour episode in which there are two weddings and a funeral – one of which captures, with lavish costumes and an inordinate number of floral decorations, the glamour and style of an upper-class wedding of the nineteen-teens. Cost was no option when it came to evoking the elegance of the event – nor was attention to detail! How do we know? Well, look carefully at the photo and see what you notice. The setting? Our own dear St Paul's Knightsbridge.

It was back in May of 2014 that a vast army of professionals (actors, camera operators, lighting riggers and a huge production team) descended on Wilton Place and took it back some 97 or so years. Outside, moveable fittings and fixtures which betrayed the later years of the twentieth century were removed, and in the street leaves were scattered to conceal painted road markings; a great cavalcade of

cars of the period appeared to convey a number of well-known actors to and from the front door of the church – while inside, an astonishingly patient team of acting extras, sat and stood and sat and stood for hours on end, first on one side of the church and then on the other, so that the impression of a packed building could be given. In the small cul-de-sac between the hotel and the church another army, this time of caterers, produced endless hot drinks and snacks to actors waiting in line for make-up and costumes.

Four days of planning; two days of setting-up and clearing-up and a full day of filming for what will probably fill seven minutes of a two-hour episode. It is quite an industry and quite a performance!

The astonishing thing about it all: that in *our* day, in an age of technological sophistication Harry Selfridge couldn't have begun to imagine, weddings still look remarkably similar... as, of course, do the

fundamental human dramas of birth, love, marriage, betrayal, death and loss and the rites of church with which we engage them.

In a church hungry for 'relevance,' it is worth examining the myth of progress and our phantasies of unstoppable change.

Fr Alan Gyle



WELCOME

You will find in the pews, in addition to the yellow envelopes, blue and gold "Visitor Cards". We invite visitors who would like to keep in touch with us, to complete one of these and to hand it to one of the clergy; also we invite regular members of the congregation to become more aware of visitors around them and to offer a card for completion by way of introduction and welcome.

PCC

TUESDAY: the PCC meets on Tuesday evening at 19:00, after the mass in church at 18:00

WHAT'S ON?

TODAY: CONFIRMATION In the course of the High Mass at 11:00, Robert Clouston is to be confirmed and Claudio Cornini received into the Church of England. The celebrant and preacher at 11:00 is Bishop Michael Colclough.

DAILY: MORNING PRAYER at 09:00 and a mass (see the porch notice for times)

ON TUESDAY: SILENT MEDITATION Please join us for half an hour's guided silent meditation with Aidan Hawkes on Tuesday morning at 08:00

ON WEDNESDAY: STUDY COURSE

CONTINUES (see opposite) after the 18:45 mass.

NEXT SUNDAY: CANDLEMASS

Sunday 1st February 2015 we celebrate the Presentation of Christ in the Temple (Candlemass).

NEXT SUNDAY: PARISH LUNCH

You are warmly invited to join us for the Parish Lunch at 13:00 next Sunday.

HOLY LAND: STUDY COURSE

CONTINUING THIS WEEK: CHRISTIAN FORMATION COURSE: SPRING TERM

'HOLY LAND?' – an exploration of the Middle East in history and the present day

The Bible tells a story of God's people occupying God's 'Holy Land' – and draws our attention to the most contested and fought-over region of the earth: the Middle



East. By the end of this (short) term participants in the programme will have a better sense of the history of the Holy Land - but perhaps more importantly we will

engage with the later story too. What is going on now? What are the disputes between Jews and Arabs about and how do Christians fit into the story? What is happening to Islam in the 21st century? And what does this mean for the future shape of the Middle East?

THIS WEEK | SPECIAL EVENT: Wednesday 28th January 2015 after the 18:45 mass – a special Holy Land Seminar led by David Hogan-Hern, a Middle-East specialist and recent graduate of the Royal College of Defence Studies in Belgrave Square. Mass at 18:45; refreshments at 19:15. Talk and discussion 19:30-21:00

THIS WEEK | SPECIAL EVENT Saturday 31st January 2015 at 10:00 - a visit to see the Middle Eastern treasures in the British Museum £20 – limited to 18 places

SOME OUTSIDE EVENTS

A SERVICE TO MARK THE 70TH ANNIVERSARY OF THE LIBERATION OF

AUSCHWITZ will be held at Westminster Abbey at 6.30 pm on Sunday 1st February 2015. Those considering taking part in the Parish Pilgrimage to Kraków ('THEOLOGY AFTER AUSCHWITZ' with Fr Alan Gyle, 17 - 20 September 2015) may like to consider attending. Tickets are available free online from the Abbey website.

**WESTMINSTER ABBEY**
Founded 960

FILM: Bilder der Welt und Inschrift des Krieges / Images of the World and the Inscription of War on Friday 30th January at 19:00 at Tate Modern, Bankside (bookings 020 7887 8888). At the centre of Farocki's famous essay film are industrial works taken in concentration camps was interpretation is

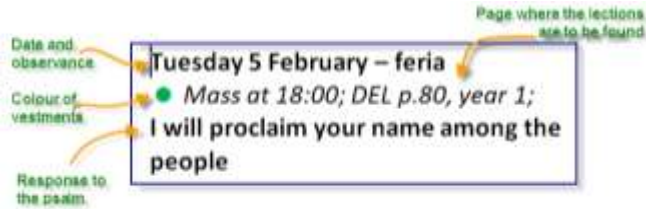
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SIGN THE SHEET
IN CHURCH**

aerial photographs of the German IG Farben 1944; that these images had also recorded Auschwitz found out only years later. The film explores how conditioned by what people want (and don't want) to

see, especially in times of conflict. (Part of the **Conflict / Time/ Photography** series at Tate Modern, 30th January – 15th February)

MASSES & PSALM RESPONSES

There is a mass daily at St Paul's and all are welcome to attend. Service papers are available outside the Chapel or Chancel.



COLLECT FOR THE CONVERSION OF ST PAUL

O God, who, through the preaching of the blessed apostle, Paul, hast caused the light of the gospel to shine throughout the world: grant, we beseech thee, that we, having his wonderful conversion in remembrance, may show forth our thankfulness unto thee for the same by following the holy doctrine which he taught; through Jesus Christ, thy Son, our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

POST COMMUNION

Lord God, the source of truth and love, keep us faithful to the apostles' teaching and fellowship, united in prayer and the breaking of bread, and one in joy and simplicity of heart in Jesus Christ, our Lord. **Amen.**

OUR FEAST OF TITLE & THE LAST WEEK OF EPIPHANYTIDE

Sunday 25 – The Conversion of St Paul

● Masses at 09:00 & 11:00

Monday 26 – Timothy & Titus

● Mass at 18:00; EH p. 51

God's faithfulness endures from age to age

Tuesday 27 – feria

● Mass at 18:00; DEL Week 3, year 1 p. 281

Blessed is the one who trusts in the Lord.

Wednesday 28 – Thomas Aquinas

● Mass at 18:45; EH p. 54;

Let the words of my mouth, O Lord, be acceptable in your sight

Thursday 29 – feria

● Mass at 18:00; DEL Week 3, year 1 p. 286
Those who trust in God will understand truth

Friday 30 – Charles, King & Martyr

● Mass at 18:00; EH p. 57

O Lord, give victory to the king

Saturday 31 – feria

● Mass at noon; DEL Week 3, year 1 p. 291

Blessed be the Lord the God of Israel

We pray daily for:

- Peace in the Middle East, an easing of tension between warring groups and the eradication of religious fundamentalism.
- The renewal of the Church.
- our Bishop, Richard
- our sister parish, St Paul's K-Street
- those on active service overseas
- the Archbishop of Canterbury, Justin Welby, and for the unity and health of the Anglican Communion
- our sisters and brothers of the Roman Catholic Church and for Pope Francis I, and for the Eastern Orthodox churches and Bartholomew the Ecumenical Patriarch.

Among the sick and those in need:

Ronald Bartle; Clariette Wilmot; Kooky Fallah; Maggie Milbourn; Tim Touhey; Catherine Anne Lally; Fr.Richard Martin; Eric Maidment; Ian McDonald; Ian Frazer; Elizabeth Gordon; Fr.Lane Davenport; Carole Taylor; Sara Carroll-Parker; Peter Brook; Michael Cooke; John King; Alexandra Holesh; Penri Morgan; Jean Marc Lehut; Steven Davis.

The departed:

Lance Percival; Brian Fuller

Those whose Year's Mind is at this time:

William Terence Digby-Seymour 26 January
Eileen Gosse 30 January
Frank Gosse 30 January

Kathleen Mary Cooke

31 January

PARISH INFORMATION

THE PARISH CLERGY



Vicar
Fr Alan Gyle
alan@spkb.org
020 7201 9999 • 07939 805970



Associate Vicar
Fr Andrew Sloane
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Honorary Assistant Clergy



(l-r) Fr Nick Mercer; Fr Andrew Norwood;
Fr Graham Palmer; Bishop Michael Colclough

A priest is available before or after the daily Eucharist for confession and spiritual guidance, and also by appointment. A member of the parish clergy is always available in pastoral emergencies and we will be glad to be contacted at whatever hour, seven days a week; however, as a general rule, Fr Alan is unavailable on Mondays and Fr Andrew Sloane on Fridays.

THE MUSIC DEPARTMENT



Director of Music
Stevie Farr
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Assistant Director of Music
Jeremy Cole
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Organ Scholar
Luke Navin

LAY OFFICERS & OTHER STAFF



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Churchwarden
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Deputy Churchwardens

Caroline Docker, Margaret Gadow, Nicoletta Lindsay, Aidan Linton-Smith, Jeremy Orlebar and Susie Thornton.

Treasurer: Noel Craven

Lady Verger & Churchwardens' Deputy

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