

ST PAUL'S

KNIGHTSBRIDGE



**The Solemn Eucharist
and Sacrament of Baptism
SS Peter and Paul
28th June, 2015 at 11 a.m.**

Welcome to St Paul's Knightsbridge, part of the Diocese of London and a church of the worldwide Anglican Communion. If you are visiting us from another church, please make yourself known to the sidesmen or to one of the clergy after the service. Members of all Christian churches are welcome to share with us in this Eucharist – and those who do not wish to receive the Sacrament are invited to approach the altar at the time of Communion, to receive a blessing.

There is a loop system in the lower parts of the church for the benefit of the hearing-impaired. Hearing aid users should switch their devices to 'T'.

During the service a collection will be taken for the work of the church in this parish, throughout the Diocese of London and further afield. Please use the special envelopes at the end of each pew to maximise your giving through the 'Giftaid' scheme.

Members of the congregation are asked to ensure that mobile phones are switched off (or to silent) and are reminded that the taking of photographs or the making of audio or video recordings during services is prohibited.

*Cover image:
Ivory diptych of Peter and Paul
Roman Gaul, early 5th C*

Order of Service

The Introductory Rite

At 11 a.m. a bell is rung. The Servers and Sacred Ministers enter and process to cense the High Altar before returning to the platform. All stand to sing:

ENTRANCE HYMN

**Praise, my soul, the King of heaven,
To his feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Who like me his praise should sing?
Praise him, praise him! Praise him, praise him!
Praise the everlasting King.**

**Praise him for his grace and favour
To our fathers in distress;
Praise him still the same as ever,
Slow to chide, and swift to bless:
Praise him, praise him! Praise him, praise him!
Glorious in his faithfulness.**

**Father-like, he tends and spares us,
Well our feeble frame he knows;
In his hands he gently bears us,
Rescues us from all our foes:
Praise him, praise him! Praise him, praise him!
Widely as his mercy flows.**

**Angels, help us to adore him;
Ye behold him face to face;
Sun and moon, bow down before him,
Dwellers all in time and space:
Praise him, praise him! Praise him, praise him!
Praise with us the God of grace.**

*Words: H. F. Lyte (1793-1847)
Music: 'Praise, my soul', John Goss (1800-80)*

THE GREETING

When all are in their places the Celebrant says:

✠ In the name of the Father, and of the Son, and of the Holy Spirit.
Amen.

The Lord be with you **and with thy spirit.**

THE PRAYER OF PREPARATION

**Almighty God, unto whom all hearts be open,
all desires known, and from whom no secrets are hid:
cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit,
that we may perfectly love thee, and worthily magnify thy holy name;
through Christ, our Lord. Amen.**

(After the intonation of Gloria in excelsis Deo, all sit).

GLORIA IN EXCELSIS DEO

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te. Gratias agimus
tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater
omnipotens, Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei,
Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata
mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris,
miserere nobis. Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus
altissimus, Jesu Christe cum Sancto Spiritu in gloria Dei Patris. Amen.

*Glory be to God on high, and in earth peace, goodwill towards men. We praise thee,
we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great
glory, O Lord God, heavenly king, God, the Father almighty. O Lord, the only-
begotten son, Jesus Christ: O Lord God, Lamb of God, Son of the Father, that takest
away the sins of the world, have mercy upon us. Thou that takest away the sins of
the world, receive our prayer. Thou that sittest at the right hand of God the Father,
have mercy upon us. For thou only art holy; thou only art the Lord; thou only, O
Christ, with the Holy Ghost, art the most high, in the glory of God the Father.
Amen.*

Music: Mass in B flat – Sergei Rachmaninov (1873-1943)

All stand when the sacred ministers stand.

THE COLLECT

Let us pray.

Almighty God, whose blessed apostles Peter and Paul glorified thee in their
death as in their life: grant that thy Church, inspired by their teaching and
example, and made one by thy Spirit, may ever stand firm on the one
foundation which is thy Son, Jesus Christ our Lord; who liveth and reigneth
with thee, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

THE FIRST READING

Zechariah 4: 1 - 6a, 10b – end

A reading from the book of the prophet Zechariah

The angel who talked with me came again, and wakened me, as one is wakened from sleep. He said to me, 'What do you see?' And I said, 'I see a lampstand all of gold, with a bowl on the top of it; there are seven lamps on it, with seven lips on each of the lamps that are on the top of it. And by it there are two olive trees, one on the right of the bowl and the other on its left.' I said to the angel who talked with me, 'What are these, my lord?' Then the angel who talked with me answered me, 'Do you not know what these are?' I said, 'No, my lord.' He said to me, 'This is the word of the Lord to Zerubbabel: Not by might, nor by power, but by my spirit, says the Lord of hosts. For whoever has despised the day of small things shall rejoice, and shall see the plummet in the hand of Zerubbabel.

'These seven are the eyes of the Lord, which range through the whole earth.' Then I said to him, 'What are these two olive trees on the right and the left of the lampstand?' And a second time I said to him, 'What are these two branches of the olive trees, which pour out the oil through the two golden pipes?' He said to me, 'Do you not know what these are?' I said, 'No, my lord.' Then he said, 'These are the two anointed ones who stand by the Lord of the whole earth.'

This is the word of the Lord.

Thanks be to God.

THE GRADUAL HYMN

Thou art the Christ, O Lord,
the Son of God most high!
For ever be adored
that Name in earth and sky,
in which, though mortal strength may fail,
the saints of God at last prevail!

O surely he was blest
with blessedness unpriced,
who, taught of God, confessed
the Godhead in the Christ!
For of thy Church, Lord, thou didst own
thy saint a true foundation-stone.

Thrice fallen, thrice restored!
The bitter lesson learned,
that heart for thee, O Lord,
with triple ardour burned.
The cross he took he laid not down
until he grasped the martyr's crown.

O bright triumphant faith,
O courage void of fears!
O love most strong in death,
O penitential tears!
By these, Lord, keep us lest we fall,
and make us go where thou shalt call.

Music: 'Gopsal', melody by G. F. Handel (1685-1759)

Words: William Walsham How (1823-97)

THE GOSPEL ACCLAMATION

The Cantor sings:



Alleluia, alleluia, alleluia.

My sheep hear my voice, says the Lord. I know them, and they follow me.

Alleluia, alleluia, alleluia.

All turn to face the Deacon.

THE GOSPEL READING

The Deacon says:

The Lord be with you
and with thy spirit.

Hear the Gospel of our Lord, Jesus Christ,
according to Matthew.

Glory be to thee, O Lord.

Now when Jesus came into the district of Caesarea Philippi, he asked his disciples, "Who do people say that the Son of Man is?" And they said, "Some say John the Baptist, but others Elijah, and still others Jeremiah or one of the prophets." He said to them, "But who do you say that I am?" Simon Peter answered, "You are the Messiah, the Son of the living God." And Jesus answered him, "Blessed are you, Simon son of Jonah! For flesh and blood has not revealed this to you, but my Father in heaven. And I tell you, you are Peter, and on this rock I will build my church, and the gates of Hades will not prevail against it. I will give you the keys of the kingdom of heaven, and whatever you bind on earth will be bound in heaven, and whatever you loose on earth will be loosed in heaven." Then he sternly ordered the disciples not to tell anyone that he was the Messiah.

Matthew 16: 13 -19

This is the Gospel of the Lord.
Praise be to thee, O Christ.

Tu es Petrus

by Maurice Duruflé (1902-1986)

THE SERMON

The Reverend Andrew Sloane
Associate Vicar

Silence is kept.

THE PRESENTATION OF THE CANDIDATE

*We welcome Artemis Calypso, her parents Hugo and Bianca and the godparents.
The Celebrant addresses the whole congregation, saying:*

Faith is the gift of God to his people. In baptism the Lord is adding to our number those whom he is calling. People of God, will you welcome this child and uphold her in her new life in Christ?

With the help of God, we will.

The Celebrant then says to the parents and godparents:

Parents and godparents, the Church receives this child with joy. Today we are trusting God for her growth in faith. Will you pray for her, draw her by your example into the community of faith and walk with her in the way of Christ?

With the help of God, we will.

In baptism this child begins her journey in faith. You speak for her today. Will you care for her, and help her to take her place within the life and worship of Christ's Church?

With the help of God, we will.

THE DECISION

To the parents and the godparents, the Celebrant says:

Those who bring children to be baptized
must affirm their allegiance to Christ
and their rejection of all that is evil.

It is your duty to bring up this child to fight against evil
and to follow Christ.

Therefore I ask these questions:

Do you turn to Christ?

I turn to Christ

Do you repent of your sins?

I repent of my sins.

Do you renounce evil?

I renounce evil.

THE SIGNING WITH THE CROSS

Christ claims you for his own. Receive the sign of his cross.
Do not be ashamed to confess the faith of Christ crucified.
Fight valiantly as a disciple of Christ
against sin, the world and the devil,
and remain faithful to Christ to the end of your life.

May almighty God deliver you from the powers of darkness,
restore in you the image of his glory,
and lead you in the light and obedience of Christ. **Amen.**
The Servers and Sacred Ministers, parents and godparents move to the font.

THE PRAYER OVER THE WATER

The Celebrant stands before the water of baptism and says:

Praise God who made heaven and earth,
who keeps his promise for ever.
Let us give thanks to the Lord our God.
It is right to give thanks and praise.

We thank thee, almighty God, for the gift of water to sustain, refresh and cleanse all life. Over water the Holy Spirit moved in the beginning of creation. Through water thou didst lead the children of Israel from slavery in Egypt to freedom in the promised land. In water thy Son, Jesus, received the baptism of John and was anointed by the Holy Spirit as the Messiah, the Christ, to lead us from the death of sin to newness of life.

We thank thee, Father, for the water of baptism. In it we are buried with Christ in his death. By it we share in his resurrection. Through it we are reborn by the Holy Spirit. Therefore, in joyful obedience to thy Son, we baptize into his fellowship this child who is brought to him in faith. Now sanctify this water that, by the power of thy Holy Spirit, she may be cleansed from sin and born again.

Renewed in thy image, may she walk by the light of faith
and continue for ever in the risen life of Jesus Christ, our Lord;
to whom with thee and the Holy Spirit be all honour and glory,
now and for ever. **Amen.**

THE PROFESSION OF FAITH

The Celebrant addresses the congregation, saying:

Brothers and sisters,
I ask you to profess the Faith of the Church.

Do you believe and trust in God the Father,
source of all being and life, the one for whom we exist?
I believe and trust in him.

Do you believe and trust in God the Son,
who took our nature,
died for us and rose again?
I believe and trust in him.

Do you believe and trust in God the Holy Spirit,
who gives life to the people of God
and makes Christ known in the world?
I believe and trust in him.

This is the Faith of the Church.
This is our faith.
We believe and trust in one God,
Father, Son and Holy Spirit.

THE BAPTISM

The Celebrant baptizes the child, saying:

Artemis Calypso, I baptize thee in the name of the Father, and of the Son,
and of the Holy Spirit. **Amen.**

THE ANOINTING WITH CHRISM

The Celebrant anoints the child with the oil of Chrism, saying:

May God, who has received thee by baptism into his Church,
pour upon thee the riches of his grace,
that within the company of Christ's pilgrim people
thou mayest daily be renewed by his anointing Spirit,
and come to the inheritance of the saints in glory.
Amen.

THE GIVING OF A LIGHTED CANDLE

Receive this light. This is to show that you have passed from darkness to light. **Shine as a light in the world to the glory of God the Father.**

The Servers and Sacred Ministers return to the platform. The congregation is blessed with the Baptismal water. All return to their places.

THE PRAYERS OF INTERCESSION

In the power of the Spirit and in union with Christ, let us pray to the Father.

All kneel. Either of the following responses may be used:

Lord in thy mercy or Lord, hear us
hear our prayer Lord, graciously hear us.

For the departed, these words may be used:

Rest eternal grant unto them, O Lord
and let light perpetual shine upon them.
May they rest in peace **and rise in glory.**

At the end, a brief period of silence is kept for personal prayer. All say:

Merciful Father, **accept these prayers for the sake of thy Son,
our Saviour, Jesus Christ. Amen.**

All sit.

THE NOTICES

THE PEACE

The Celebrant says:

We are the body of Christ. In the one Spirit we were all baptized into one body. Let us then pursue all that makes for peace and builds up our common life.

The peace of the Lord be always with you. **And with thy spirit.**

Let us offer one another a sign of peace.

All exchange a sign of peace with those standing close by.

THE OFFERTORY

The gifts of the people are carried to the altar and presented.

*A collection is taken to support our work, ministry and charitable giving.
Please use the Gift Aid envelopes provided, remembering to fill in all the details.*

The altar is prepared and the gifts of bread and wine, the altar, and the sanctuary party is censed.

THE COLLECTION HYMN

**Tell out, my soul, the greatness of the Lord!
Unnumbered blessings give my spirit voice;
tender to me the promise of his word;
in God my Saviour shall my heart rejoice.**

**Tell out, my soul, the greatness of his Name!
Make known his might, the deeds his arm has done;
his mercy sure, from age to age to same;
his holy Name - the Lord, the Mighty One.**

**Tell out, my soul, the greatness of his might!
Powers and dominions lay their glory by.
Proud hearts and stubborn wills are put to flight,
the hungry fed, the humble lifted high.**

**Tell out, my soul, the glories of his word!
Firm is his promise, and his mercy sure.
Tell out, my soul, the greatness of the Lord
to children's children and for evermore!**

*Words: Timothy Dudley Smith (b. 1926)
Music: 'Woodlands' by Walter Greathorex (1877-1949)*

All sit.

The choir sings:

OFFERTORY MOTET

'Give us the wings of faith'

by Ernest Bullock (1890-1979)

Give us the wings of faith to rise
Within the veil,
and see The saints above,
how great their joys,
How bright their glories be.
We ask them whence their victory came,
They, with one united breath,
Ascribe the conquest to the Lamb,
Their triumph to his death.
They marked the footsteps that he trod,
His zeal inspired their breast,
And, following their incarnate God,
They reached their promised rest.

Words by Isaac Watts (1674-1748)

When the Thurifer approaches, all stand to be censed.

After being censed, all remain standing for the Eucharistic Prayer.

THE EUCHARISTIC PRAYER

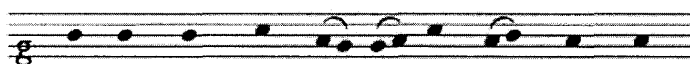
The Celebrant sings: *All respond:*



The Lord be with you *R.* and with thy spi-rit.



Lift up your hearts. *R.* **We lift them up un-to the Lord.**



Let us give thanks un - to the Lord our God.



R. **It is meet and right so to do.**

It is very meet, right and our bounden duty,
that we should at all times and in all places give thanks unto thee,
O Lord, holy Father, almighty, everlasting God,
through Jesus Christ, thine only Son, our Lord.
For he is thy living Word;
through him thou hast created all things from the beginning,
and fashioned us in thine own image.
Through him thou didst redeem us from the slavery of sin,
giving him to be born of a woman,
to die upon the cross, and to rise again for us.
Through him thou hast made us a people for thine own possession,
exalting him to thy right hand on high,
and sending forth through him thy holy and life-giving Spirit.
And now we give thee thanks that thy glory is revealed in Peter and Paul
and all the saints. In their lives thou hast given us an example of
faithfulness to Christ. In their holiness we find encouragement and hope.
In our communion with them we share the unity of thy kingdom.
Therefore with angels and archangels, and with all the company of heaven,
we laud and magnify thy glorious name, evermore praising thee and
saying:
Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth,
Pleni sunt caeli et terra gloria tua, Hosanna in excelsis.
Benedictus qui venit in nomine Domini. Hosanna in excelsis.
*Holy, holy, holy, Lord God of hosts, heaven and earth are full of thy glory. Glory be
to thee, O Lord most high. Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.*

Music: Mass in B flat – Sergei Rachmaninov (1873-1943)

Accept our praises, heavenly Father,
through thy Son, our Saviour, Jesus Christ,
and as we follow his example and obey his command,
grant that by the power of thy Holy Spirit
these gifts of bread and wine may be unto us his body and his blood;
who, in the same night that he was betrayed, took bread;
and when he had given thanks to thee,
he broke it and gave it to his disciples, saying:
Take, eat; this is my body which is given for you;
do this in remembrance of me.

Likewise after supper he took the cup;
and when he had given thanks to thee, he gave it to them, saying:
Drink ye all of this; for this is my blood of the new covenant,
which is shed for you and for many for the forgiveness of sins.
Do this, as oft as ye shall drink it, in remembrance of me.

Wherefore, O Lord and heavenly Father,
we remember his offering of himself
made once for all upon the cross;
we proclaim his mighty resurrection and glorious ascension;
we look for the coming of his kingdom
and with this bread and this cup
we make the memorial of Christ, thy Son, our Lord.

Let us proclaim the mystery of faith;

Christ has died.

Christ is risen.

Christ will come again.

Accept through him, our great high priest,
this our sacrifice of thanks and praise,
and as we eat and drink these holy gifts
in the presence of thy divine majesty,
renew us by thy Holy Spirit, inspire us with thy love,
and unite us in the body of thy Son, Jesus Christ our Lord,
by whom, and with whom, and in whom,
in the unity of the Holy Spirit,
all honour and glory be unto thee,
O Father almighty, world without end.

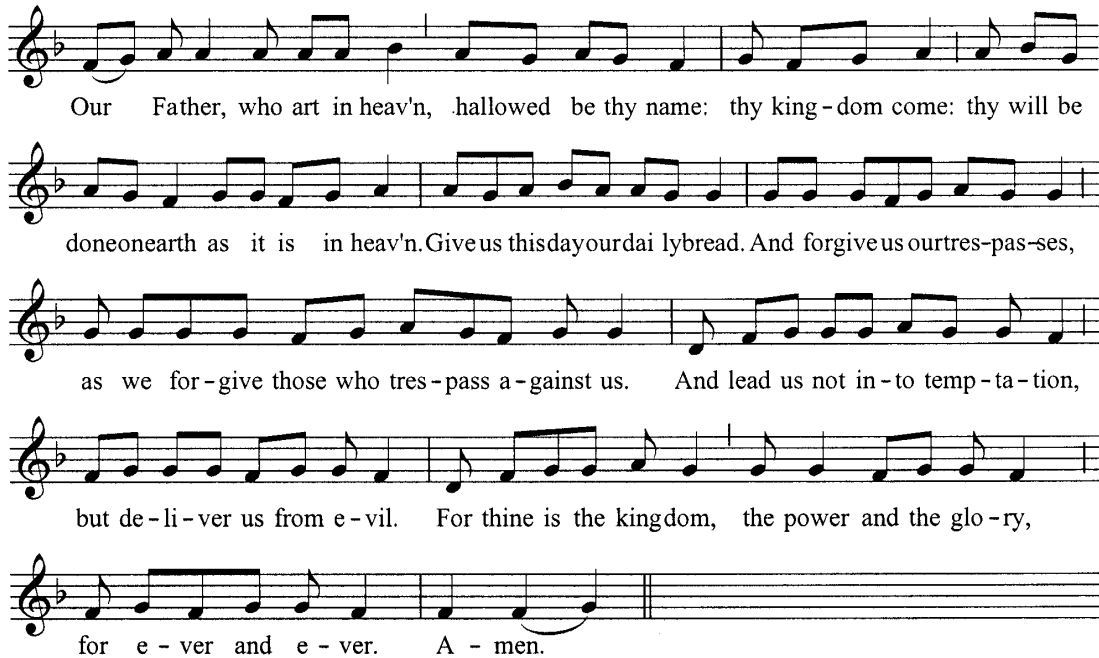
All sing, boldly: **Amen.**

THE LORD'S PRAYER

All kneel. The Celebrant sings:

Let us pray with confidence as our Saviour has taught us.

All sing:



Our Father, who art in heav'n, hallowed be thy name: thy king-dom come: thy will be done on earth as it is in heav'n. Give us this day our dai ly bread. And forgive us our tres-pas-ses, as we for-give those who tres-pass a-against us. And lead us not in-to temp-ta-tion, but de-li-ver us from e-vil. For thine is the kingdom, the power and the glo-ry, for e-ver and e-ver. A-men.

THE FRACTION

The Celebrant breaks the consecrated bread, saying:

We break this bread to share in the body of Christ.

**Though we are many, we are one body,
because we all share in one bread.**

THE GIVING OF HOLY COMMUNION

By way of invitation to receive the Sacrament the Celebrant says:

Behold the Lamb of God who takes away the sin of the world.

Blessed are those who are called to his supper.

**Lord, I am not worthy that thou shouldst come under my roof,
but speak the word only and my soul shall be healed.**

The Sacred Ministers and Servers receive the Holy Communion, followed by the people, beginning with those seated at the front of the Nave.

All who normally do so in their own Church are invited to receive the Sacrament.

Those who do not wish to receive the Sacrament of Holy Communion are invited to approach the altar to receive a blessing, carrying this booklet in their hands as an indication to the Priest.

The choir sings:

AGNUS DEI

Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

*O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, grant us peace.*

Music: Mass in B flat – Sergei Rachmaninov (1873-1943)

MUSIC DURING COMMUNION

Stanford - Beati quorum via
Charles Villiers Stanford (1852-1924)

Beati quorum via integra est,
qui ambulant in lege Domini.

*Blessed are the undefiled in the way,
who walk in the law of the Lord.*

Words from Psalm 119

PRAYERS AFTER COMMUNION

Let us pray.
All kneel.

Almighty God, who on the day of Pentecost sent thy Holy Spirit to the apostles with the wind from heaven and in tongues of flame, filling them with joy and boldness to preach the gospel: by the power of the same Spirit strengthen us to witness to thy truth and to draw everyone to the fire of thy love; through Jesus Christ our Lord. **Amen.**

Almighty God, we thank thee for feeding us with the body and blood of thy Son, Jesus Christ. Through him we offer thee our souls and bodies to be a living sacrifice. Send us out in the power of thy Spirit to live and work to thy praise and glory. Amen.

THE CONCLUDING HYMN

Ye servants of God,
your Master proclaim,
and publish abroad
his wonderful Name;
the Name all-victorious
of Jesus extol:
his kingdom is glorious;
he rules over all.

God ruleth on high,
almighty to save;
and still he is nigh:
his presence we have.
The great congregation
his triumph shall sing,
ascribing salvation
to Jesus our King.

Salvation to God
who sits on the throne!
Let all cry aloud,
and honour the Son.
The praises of Jesus
the angels proclaim,
fall down on their faces,
and worship the Lamb.

Then let us adore,
and give him his right:
All glory and power,
all wisdom and might,
all honour and blessing,
with angels above,
and thanks never ceasing
and infinite love.

Words: Charles Wesley (1707-1788)

Music: 'Paderborn', from the Paderborn Gesangbuch

All remain standing.

THE BLESSING & THE DISMISSAL

The Celebrant says:

The Lord be with you
and with thy spirit.

Christ the good shepherd,
who laid down his life for the sheep,
draw you and all who hear his voice,
to be one flock within one fold;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be among you and remain with you always. **Amen.**

The Deacon says:

Go in the peace of Christ.
Thanks be to God.

ORGAN VOLUNTARY

played by Luke Navin

Postlude on a theme of Orlando Gibbons

Charles Villiers Stanford (1852 –1924)

All remain standing as the Servers and Sacred Ministers depart.

Rachmaninoff - Mass in Bb

Sergei Rachmaninoff was a Russian composer of the 19th and 20th Centuries. His style - while always broadly romantic - encompasses both highly romantic, and it twentieth century elements. He began his musical life not as a composer, but as a pianist. He was sent to study at the age of 11 - along with three other pupils - to study with legendary pianist Nikolai Zverev, who taught him extraordinary discipline, and shaped him into a master pianist. It was after many years with Zverev - and studying at the Moscow Conservatory - that Rachmaninoff realised his true calling as a composer. This went don't very badly with Zverev, who felt that Rachmaninoff's extraordinary pianistic talent was being ignored, and the two didn't speak for the next ten or so years. It was only after hearing the composer's much famed second piano concerto that Zverev - so moved by the composition - accepted his ex-pupil's vocation. Rachmaninoff composed this Mass around the year 1915. In the first half of his life, he wrote no sacred music. Despite an early introduction to the Orthodox Church by his Grandmother, it was only in the second half of his life that he showed an interest in sacred choral music, of which his best known composition is undoubtedly his 'All night Vigil'.

Bullock - Give us the wings of Faith

Ernest Bullock began studying the organ with Edward Bairstow, and later studied music at Durham university. This is by far his best known composition. It's distinctive rising opening - reflecting the opening world of Isaac Watts' text, 'Give us the wings of faith to rise Within the veil.' The music builds towards the middle of the anthem, on the line 'Ascribe with one united breath, Their triumph to his death.' An organ interlude then changes the mood and there is a close repeat of the opening theme, leading into the peaceful conclusion of the piece - 'They reached the promised rest.'

Duruflé - Tu es Petrus

Maurice Duruflé was one of the most important composers in France in the 20th century. He was especially skilled in harmony, and later taught this subject at the Paris Conservatoire, teaching many of the greats of French music. As a composer, he was highly self critical of his own compositions, and likely burnt more than half of what he wrote before it saw the light of day. He produced a fair amount of organ and choral music, but far less than many of his contemporaries. His most famous work today is his glorious Requiem Mass. This motet comes from a set of four written by the composer - setting those extraordinary words of Jesus to Peter - 'You are Peter, and on this rock I build my Church'.

Stanford - Beati Quorum Via

This piece is characterised, for me, by two particular ideas. Firstly, the rising, three note motif that opens the piece - it is almost a rising triad, except the second note is the second of the chord as opposed to the third. Secondly, the idea of parallel thirds and sixths moving in circular figures within the texture - this can be heard from the very beginning, when the second soprano and then alto enters immediately after the three note motif in the 1st soprano. Throughout the piece Stanford builds up the texture until all parts are singing at once, before quickly cutting it down and proceeding to build it up again. Perhaps the most beautiful example of this occurs at the end on the words 'Qui ambulat in lege Domini', where the music cuts down to just the basses, and layers the other parts atop one another, one by one, bar by bar, until they all sing together (homophonically) a harmonised version of the three note rising motif in the final three bars.

Stanford - Postlude on a theme of Orlando Gibbons

This short postlude is part of a set of 'Six short preludes and postludes' Op. 105. It is based on a theme by Orlando Gibbons. The theme is heard throughout, but very clearly towards the end, on the pedals, as the music builds to a climactic close. The piece is very classically Stanford, with strong, march like rhythms and leading into long, lyrical, melodic lines.

THE CHOIR OF ST PAUL'S KNIGHTSBRIDGE

DIRECTOR OF MUSIC: *Stephen Farr*

ASSISTANT DIRECTOR OF MUSIC: *Jeremy Cole*

ORGAN SCHOLAR: *Luke Navin*

St Paul's Knightsbridge maintains a regular professional choir of eight and the services of both a Director (Stephen Farr) and Assistant Director of Music (Jeremy Cole). The organ is by Henry Willis & Sons and dates from 1888. The musical repertoire, Sunday by Sunday, is diverse and often boldly ambitious: at the Solemn Mass at 11 am there is always a choral mass setting and two seasonal anthems, one at the Offertory and the other during Communion. Full details of the music for each week – along with a programme note – is published in the service paper. The musicians also sing and play for weddings, baptisms, funerals and memorial services at the church.

St Paul's Knightsbridge is grateful to The Berkeley Hotel for its generous and neighbourly support of the music.

BERKELEY

LONDON

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The service is compiled and printed at St Paul's Church, Knightsbridge.

For further information about the life of St Paul's, please contact:

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